

DESIGNER-CLIENT CONTRACT

RESEARCH FIGURES
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CLIENT'S NAME: Professor Farnsworth

CLIENT'S INSTITUTION*: Mars University

DESIGNER AT RESEARCH FIGURES RESPONSIBLE FOR THE PROJECT: Samuel Griffith

PROJECT TITLE: The conservation status of Mongolia's reptiles: their distribution and vulnerability to climate change.

PROJECT IDENTIFIER NUMBER: M620191

PROJECT DESCRIPTION:

This project is being carried out to produce two separate graphics (Figure No.1 and Figure No.2).

The central aim of the study (named above) is to summarise and map the range, threat status, and modelled resilience of Mongolia's reptiles to predicted climate change over the next century. The study uses this information to determine key areas of the country for conservation of species identified as highly vulnerable to future climate change. The client plans to submit this research as a paper to the Journal of Ecology and Conservation.

Figure 1 should consist of a 3 component Venn diagram that illustrates the percentage of species that are categorised as being 'unprotected', 'sensitive', and as having 'low adaptability potential'. Species that fall into all 3 of these categories are defined as 'highly vulnerable' (n=6). This figure is also intended for reuse in public outreach material.

Figure 2 should consist of a map of the protected areas of Mongolia, overlain by a bivariate map (the output of the client's modelling, provided as a .png file) that shows population distributions and destiny of lizard species that are highly vulnerable to climate change, as well as the areas predicted to experience high magnitude climate change under future IPCC climate scenarios. The map should delineate areas of the country where there is overlap between zones where no protection/habitat conservation for vulnerable species exists and where climate change is expected to be most deleterious to these species' habitats.

This main map should also contain an inset map highlighting the cities and major town, rivers, transport routes, vegetation zones and mountain systems of Mongolia. This is intended to aid discussion in the text relating to planning of future conservation strategies in the country.

THIS GRAPHIC DESIGN CONTRACT IS A LEGALLY BINDING AGREEMENT MADE ON 05/09/2019 BETWEEN THE CLIENT (NAMED ABOVE) AND RESEARCH FIGURES.

By signing this Contract both parties agree to be bound by the Research Figures' [User Agreement and Terms of Service](#), and [Privacy Policy](#): These documents govern the use of Research Figures' Services (including, but not limited to: rules for Projects and Project Turnaround Times; Fees, Payment, and Refunds Policies; as well as Limited Liability and Indemnity Clauses and the handling of Client information and data).

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Research Figures agrees to provide graphic design services as listed in the 'Agreed Upon Project Deliverables' section of this Contract. Please thoroughly check that these Deliverables meet your Project requirements (as specified by you in the Project's [Design Brief Form](#)). Whether these Deliverables have been met determines if the Project can be marked as being 'completed', as well as affecting your rights to refund. To request alterations to these Deliverables before signing this Contract or during the Project's life-cycle (in this case re-signing of the Contract will be required), please contact the Project's lead designer.

AGREED UPON PROJECT DELIVERABLES:

Figure 1 (Venn diagram)

- ◆ The Venn diagram should broadly replicate the visual style of the example illustration sent to the Project designer by the Client.
- ◆ Figure 1 should have a portrait orientation and fit a single column width as specified by the target journal's requirements.
- ◆ Circle colour should follow a colour-blind-safe pallet. Colours should be bright pastels.
- ◆ Each circle should be labelled according to its specific category (e.g. 'Unprotected').
- ◆ Each circle should be annotated with the percentage value of the number of species that belong to that specific category.
- ◆ All text should use Arial bold font, size 10.
- ◆ All annotation text should be capitalised.
- ◆ All circles forming the Venn diagram should have a solid black border.
- ◆ The figure should have a box underneath the diagram listing the names of the six most vulnerable species. A black silhouette of each of these species (with scale bar) should be included, along with text on each species' habitat preferences, estimate population numbers and population decline over the last 20 years (information to be provided by the Client).

Figure 2 (map of protected areas of Mongolia overlain by bivariate map of vulnerable species)

- ◆ This map should broadly replicate the visual style of the example illustration sent to the Project designer by the Client.
- ◆ The map should be have a landscape orientation and extend the entire width of the page allowed by the journal requirements. The heights should not exceed 1/2 of an A4 page.
- ◆ Latitude and longitude should be marked on the inside of the map's border at 2 degree intervals. Grid lines cross-cutting the maps should not be included. A north arrow should be included.
- ◆ The map's scale bar should be set at 400 km (with a mid-point tick mark of 200 km).
- ◆ The base map should consist of a grey-scale relief map (specifically a DEM with a minimum resolution of 30-minutes or 2 arc seconds).
- ◆ The key for the bivariate map (with a 9-class bivariate sequential colour scheme) should be shown outside the main map at the bottom right of the figure. Protected areas should be light green and transparent (so that the base map topography is still visible).
- ◆ Text on the map should use Arial bold font, size 8.
- ◆ Text for the map key should use Arial bold font, size 10.
- ◆ Bold, red, dotted lines should be used to outline zones where gaps in protected areas for highly vulnerable lizard species occur.
- ◆ The inset map should be approximately 1/4 the size of the main map and be located on the upper right of the main map. Text on the inset map should be Arial font, Size 6.

Research Figures agrees to protect Client information / data, and keep any information obtained confidential as per our Privacy Policy and User Agreement and Terms of Service.

The total projected cost for the Project, and the Project schedule are listed below. The cost stated here is a best estimate and is subject to reasonable changes. Project due dates may also be subject to change. For details on where and why price and time changes may occur please see the [Terms of Payment](#), [Revisions](#) and [Project Due Dates and Turnaround Times](#) sections of the Research Figures' User Agreement and Terms of Service. If any changes are requested by the Client that carry an additional cost, Research Figures will submit any price changes to the Client prior to beginning such tasks.

ITEM	SERVICE TYPE	AGREED DUE DATES	ESTIMATED UNIT COST SUBTOTAL
Figure 1 (Venn diagram)	Data Visualisation	Draft: 19/09/2019 Final: 02/10/2019	€140.00
Figure 2 (Map)	Journal/Book Illustration	Draft: 19/09/2019 Final: 02/10/2019	€420.00
TOTAL ESTIMATED COST:			€560.00

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Client Approval: The Client will be notified and must approve any and all materials prior to Project finalisation. Furthermore, the Client will have permission to accept the work and request revisions if needed (please see rules regarding [Revisions to Illustrations](#) in our User Agreement and Terms of Service).

Research Figures may use the graphics we produce to promote our work and services. Namely, images are displayed on our website portfolio which helps us to attract clients and grow our company. Please also see the [Copyright and Intellectual Property](#) section of our User Agreement and Terms of Service for further details.

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Payment: All fees will be invoiced to the Client upon submission of completed works to the Client (i.e. once Project Deliverables have been met and any revisions have been made). Fees are due under Research Figures' [Terms of Payment](#), detailed in our User Agreement and Terms of Service. Invoices must be paid within 30 days of issue.

Cancellation: Either party may terminate this Contract at any time, with written consent, for any reason they deem necessary (please read the [Cancellation Policy](#) section of our User Agreement and Terms of Service for further details). Upon cancellation of this graphic design Contract by the Client, the Client will be responsible for all expenses incurred prior to Contract termination, unless they are eligible to receive free Project Cancellation (please read the [Cancellation Policy](#) section of our User Agreement and Terms of Service for further details).

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PLEASE SIGN USING A UNIQUE E-SIGNATURE, WE CANNOT ACCEPT TYPED E-SIGNATURES. ALTERNATIVELY YOU CAN PRINT, SIGN AND SCAN THIS SIGNATURE PAGE. PLEASE EMAIL SIGNED CONTRACTS TO CONTACT@RESEARCHFIGURES.COM

LEAD DESIGNER'S SIGNATURE

DATE:

CLIENT'S SIGNATURE.

DATE: